

ALTO I

SISTER SADIE

♩ = 240

Arr. for Woody HERMAN
by Nat Pierce

4 A 10 15

f *Wood Soli*

20 **E**

f *Wood Soli*

32 **G**

31 **H**

I

(J) UNU

(K) 13

Sister Sadie

Alto I p. 2

Sister Sadie ANo II Page 2

The image shows a handwritten musical score for five staves. The notation includes notes, rests, and various performance markings. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The score includes several annotations: a circled '9' on the third staff, a circled 'K' on the fourth staff, and a circled '13' on the fourth staff. There are also various slurs, accents, and other musical symbols throughout the piece.

TENOR I

SISTER SADIE

$\text{♩} = 240$ (at least!)

Arr. Nat Pierce
for WOODY HERMAN

(A) SOLO JAZZ

(16) (B)

(C)

(D) (E) (F) (G) SOLO JAZZ (6)

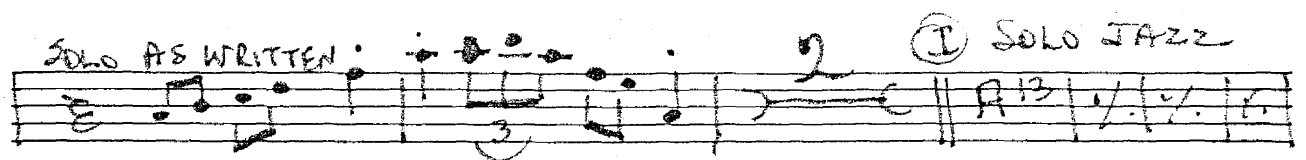
(9) (16)

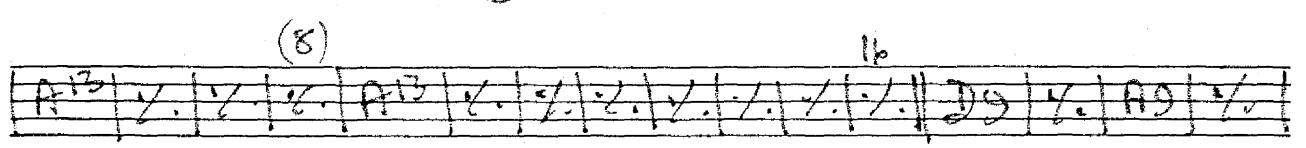
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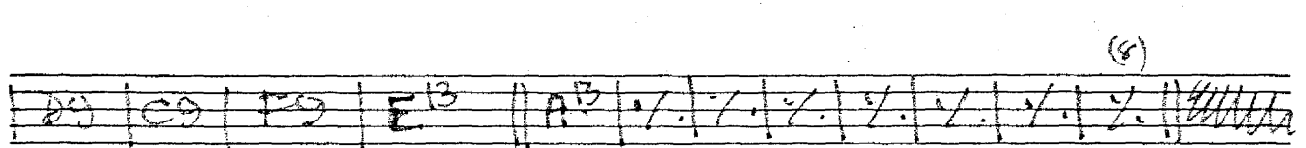
(G) Solo Continues (8) (8)

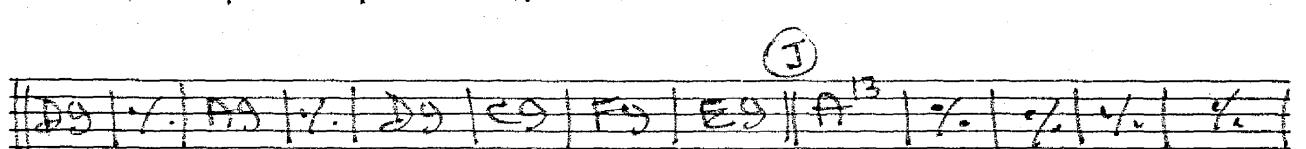
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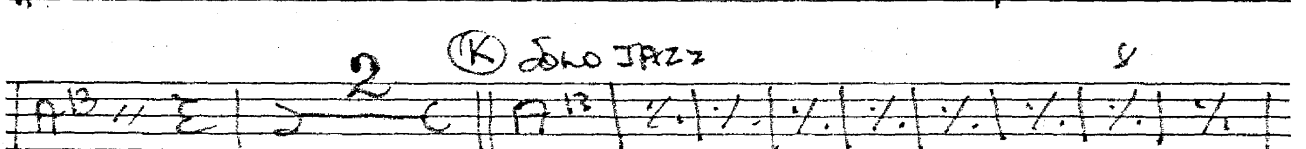
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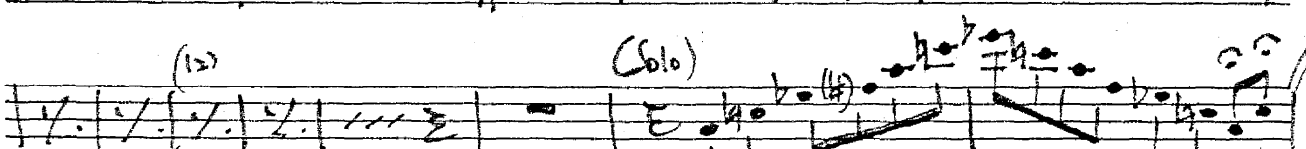
SOLO AS WRITTEN: 

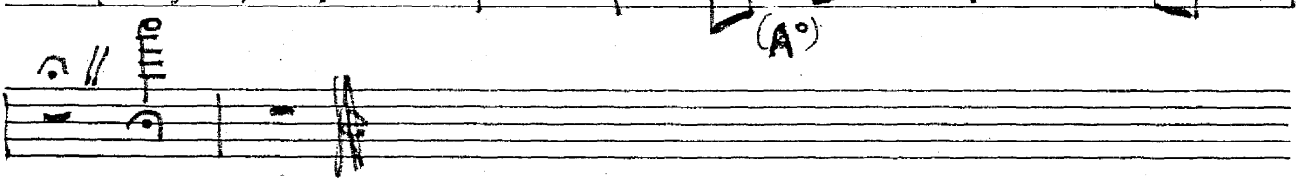
(8) 

(8) 

(J) 

(K) SOLO JAZZ 

(12) (Solo) 

(A0) 

SISTER SADIE

Tenor I p. 2

TRUMPET II

SISTER SADIE

Arr. for WOODY HERMAN

Handwritten musical score for Trumpet II of "Sister Sadie" by Woody Herman. The score is written on ten staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 4, 16, 15, 10, 20, 31, and 6 are indicated. Section markers A, B, C, D, E, F, G, and H are circled. A "Solo" section is marked at measure 10. The score concludes with a double bar line and a fermata.

Handwritten musical score for guitar on six staves. The notation includes various rhythmic values, accidentals, and fingerings. Circled numbers 9, 10, 11, and 13 are present, likely indicating fret positions. The piece concludes with a double bar line and a sharp sign.

Sister Sadie

Part II p. 2

BARTONE

SISTER SADIE

Handwritten musical score for 'Sister Sadie' in G major. The score consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. Circled letters (A, B, C, D, E, G, H) are placed above the staves to indicate specific sections or chords. The score concludes with a double bar line and repeat signs. The number '32' is written at the end of the eighth staff, and '31' is written above the ninth staff.

Sister SADIE

BAR'S p. 2

TRUMPET I

SISTER SADIE

Handwritten musical score for Trumpet I of "Sister Sadie". The score is written on ten staves. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Section A: Measures 4 and 15.
- Section B: A melodic phrase starting with a slur.
- Section C: A melodic phrase with a repeat sign and the word "TRILLS" written above.
- Section D: A melodic phrase with a slur and dynamic markings like *mf*.
- Section E: A melodic phrase with a slur and dynamic marking *pp*.
- Section F: A melodic phrase with a slur and dynamic marking *f*.
- Section G: A melodic phrase with a slur and dynamic marking *f*, and the instruction "TO PLUNGER" written above.
- Section H: A melodic phrase with a slur and dynamic marking *f*, and the instruction "(Keep Plunger)" written above.
- Section I: A melodic phrase with a slur and dynamic marking *f*, and the instruction "(Keep Plunger)" written above.
- Section J: A melodic phrase with a slur and dynamic marking *f*, and the instruction "OPEN" written above.

Handwritten musical score for Tpt I p. 2, measures 1-13. The score is written on ten staves. It includes various musical notations such as notes, rests, and fingerings. Key annotations include circled numbers 1, 5, and 13, and the text "TO PLUNGER" and "OPEN". The notation is dense and appears to be a working draft.

Sister SADIE

Tpt I p. 2

TRUMPET II

SISTER SADIE

Handwritten musical score for Trumpet II, titled "SISTER SADIE". The score is written on a grand staff with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked "Allegro".

The score is divided into several sections, each marked with a circled letter:

- Section A:** Measures 1-15. Includes a first ending bracket.
- Section B:** Measures 16-23. Includes a second ending bracket.
- Section C:** Measures 24-31. Includes a "Solo" marking.
- Section D:** Measures 32-39. Includes a "Solo" marking.
- Section E:** Measures 40-47. Includes a "Solo" marking.
- Section F:** Measures 48-55. Includes a "Solo" marking and a "TO PLUNGER" marking.
- Section G:** Measures 56-63. Includes a "PLUNGER" marking.
- Section H:** Measures 64-71. Includes a "PLUNGER" marking and an "OPEN" marking.
- Section I:** Measures 72-79. Includes an "OPEN" marking.

The score contains various musical notations including notes, rests, slurs, and dynamic markings such as *f*, *mf*, and *ff*. There are also performance instructions like "Solo" and "Plunger".

Handwritten musical score for "Sister Sadie" Part 2. The score consists of ten staves of music. The first staff has a fermata over the first measure. The second staff has a "f" dynamic marking and a circled "11" above a measure. The third staff has a circled "12" above a measure. The fourth staff has a "3" above a measure and the word "PUNGER" written above a measure. The fifth staff has a circled "13" above a measure and the word "EVEN" above a measure. The sixth staff has a circled "14" above a measure. The seventh staff has a circled "15" above a measure. The eighth staff has a circled "16" above a measure. The ninth staff has a circled "17" above a measure. The tenth staff has a circled "18" above a measure. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Sister Sadie Tpt II p. 2

TRUMPET III

SISTER SADIE

Handwritten musical score for Trumpet III of "Sister Sadie". The score is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music features various notes, rests, and dynamic markings such as "f" and "p". There are several circled letters (A, B, C, D, E, F, G) indicating different sections or measures. A "PLUNGER" section is marked with a "P" and includes a "PLUNGER" instruction. A "UNLS Soli" section is marked with "C" and "D". The score concludes with a double bar line and a repeat sign.

Tpt 3. Page 2

o o OPEN

f *coll*

to PLUNGER

+ o + o OPEN PLUNGER + o OPEN

13 UNM 1

TRUMPET IV

SISTER SADIE

Handwritten musical score for Trumpet IV of "Sister Sadie". The score is written on ten staves with various musical notations including notes, rests, dynamics, and performance instructions.

- Staff 1:** Key signature: two sharps (F# and C#). Time signature: 4/4. Includes circled section markers (A) and (B). Dynamics: *f*.
- Staff 2:** Continuation of the first staff.
- Staff 3:** Includes circled section marker (C) and the instruction "Solo". Dynamics: *f*.
- Staff 4:** Continuation of the third staff.
- Staff 5:** Includes circled section marker (D) and the instruction "Solo". Dynamics: *f*.
- Staff 6:** Continuation of the fifth staff.
- Staff 7:** Includes circled section marker (E) and the instruction "TO PLUNGER". Dynamics: *f*. Contains a "PLUNGER" section with notes marked with "+" signs.
- Staff 8:** Continuation of the seventh staff.
- Staff 9:** Includes circled section marker (G) and the instruction "Keep plunger". Dynamics: *f*. Contains a "PLUNGER" section with notes marked with "+" signs.
- Staff 10:** Continuation of the ninth staff.

Tpt II Page 2

Handwritten musical score for Tpt II, Page 2. The score consists of 11 staves of music. The first staff is marked "OPEN" and contains a whole rest followed by a sixteenth rest, then a half note with a circled "4" above it. The second staff continues with a melodic line. The third staff has "UNUS" written above it and includes a circled "4". The fourth and fifth staves continue the melodic line. The sixth staff has "TO PLUNGER" written above it. The seventh staff has "PLUNGED" written below it and contains a series of notes with "+" signs above them. The eighth staff has "OPEN" written above it and a circled "1". The ninth staff continues the melodic line. The tenth staff has a circled "13" above it and ends with a double bar line. The eleventh staff is mostly empty with some notes and a sharp sign.

TROMBONE I

SISTER SADIE

♩ = 240 (Pace for Woody HERMAN)

UNIS

(A)

(B) (Div.)

UNIS

(C)

(D)

(E)

TO PLUNGER

15

PLUNGER

OPEN

KEEP PLUNGER READY!

6

Tran. I. Page 2

Handwritten musical score for Trombone I, Page 2. The score consists of 12 staves of music. The first staff begins with a circled '4' and a 'Plunger' instruction. The music is written in a staff with a treble clef and a 2/4 time signature. The notation includes various notes, rests, and plunger effects. The score is divided into measures, with some measures containing circled numbers (4, 5, 6, 8, 12). The music concludes with a circled '12' at the end of the final staff.

Tub. I. Page 3

Handwritten musical score for Tub. I. Page 3. The score consists of two staves. The top staff contains a melodic line with five accents (marked with a '7') above the notes. The bottom staff contains a bass line with various notes and rests, including a double bar line followed by the word 'Tenor' and some handwritten markings like 'C' and 'D' with arrows. The piece ends with a double bar line and a fermata.

TROMBONE II

SISTER SADIE

(♩ = 140)

UNL

UNL

UNL

TO PLUNGER

Keep Plunger Ready

Handwritten musical score for a plunger instrument. The score consists of 12 staves of music. The first staff is labeled "PLUNGER" in a box. The notation includes various notes, rests, and accidentals (sharps, flats, naturals). There are several circled letters: (H), (I), (J), (K), and (R). The word "UNUS" is written above several staves. The word "TO PLUNGER" is written above a staff with a circled letter (I). The score ends with a double bar line and repeat signs.

Bone II A2

Sister Sadio

ROMBOONE III

SISTER SADIE

FAST

(Arr. for WOODY HERMAN)

Key G UNIS

Handwritten musical score for "Sister Sadie" by Woody Herman. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamics. Key annotations include "FAST", "Key G UNIS", "f", "mf", "smile", "TO PLUNGER", "PLUNGER + 0", and "Keep PLUNGER Ready". There are also circled letters A, B, C, D, E and circled numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15. The score ends with a double bar line and a large less-than sign.

② **PLUNGER** + 0 + 0 + 0 + 0 Keep plunger ready

PLUNGER + 0 + 0 + 0 + 0 + 0 + 0 + 0 + 0 + 0

+ 0 0 0 0 0 0 0 0 0 0

OPEN

①

UNII

TO PLUNGER

PLUNGER + 0 + 0 + 0 + 0 + 0 + 0 + 0 + 0 + 0

UNII

Bone III P2

Sister Sadie

Handwritten musical score for guitar, consisting of 14 staves. The score includes various musical notations such as notes, rests, and fingerings. Key annotations include circled numbers 1 through 14, and the instruction "Keep plunger" at the top right. The notation includes treble clef, a 4/4 time signature, and various rhythmic values. Some notes are marked with "+" or "o". There are also some handwritten corrections or additions, such as "OPEN" and "UAG 7".

Bone IV A.2

Sister SADIE

Sister Sadie. Cmb 4 Page 3

Handwritten musical notation on two staves. The top staff contains a melody with notes, rests, and accidentals, including a sharp sign. The bottom staff contains a bass line with notes and rests.

BASE

SISTER SADIE

Arr. for Woody HERMAN

♩ = 240

(4) (A) (7)

(8) (12) (16) (B)

7

(C) 2

(D) 2

(E)

(F) 2

AS WRITTEN! Ad lib walk (7)

(12) (15)

(8) (G) (8)

(9) (5)

(4) (7) AS WRITTEN!

(I) (4) (16)

(7)

AS WRITTEN

(K) Walk ad lib. (8) (13)

AS WRITTEN! Tenor cue

BASS

P. 2

Sister SADIE

Piano

SISTER SADIE

Arr. for WOODY HERMAN

♩ = 240

A Tenor Jazz

Strike, to total 14 BARS

B

To Single Stone

C

simile

D

E

F

G

H Comp. Tenor Jazz

I

C9 || F#13 | G13 || G13 || D#7 | C9 || Bb9 || Eb9 ||

7
Ab9
(4) (5) (6) (3)

(8) (15)

C9 || C9 || F#13 | G13 || G13 || D#7 | C9 || Bb9 || Eb9 ||

7
Ab9
(7) (H)

2 2
F#7 G7 F#7 G7 F#7 G7 F#7 G7

7 4
F#7 G7 F#7 G7 (I) (8)

(7)

(I2) (7)
C13 Bb13 Eb13 D13 | G13 || G13 || C9 || C9 || G13 ||

C9 || C9 || F#13 | G13 || G13 || D#7 | C9 || Bb9 | Eb9 ||

7 G13 (9) (10)

G13 (K) G13 2

PNO

3

Handwritten musical notation for piano on a grand staff. The top staff contains a melody with notes and rests, with "2" written above the first three measures. The bottom staff contains accompaniment with chords and rhythmic markings. Chords "G13" are written below the first and fifth measures. A "Cim" marking is at the start, and "pms" is at the end. A double bar line is present in the middle of the bottom staff.

Abgbr G13
↑ DIRECTED ↑

DRUMS

SISTER SADIE

Arr. for WOODY HERMAN

$\text{♩} = 240$ Accent off-beat

(A) Tenor Jazz
SIMILAR for 14 BARS

(B) 5 BARS

(C) 6 BARS

(D) 5 BARS

(E) 7 BARS 7 BARS

(F) 7 BARS

(G) 16 BARS 8 BARS 7 BARS

DRUMS

Handwritten musical score for drums, consisting of ten staves. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and rests. Key annotations include:

- Staff 2: A circled '1' followed by "Swing!" and "7 BARS".
- Staff 4: "7 BARS" and "7 BARS" written above the staff.
- Staff 5: A circled '1' above the staff.
- Staff 7: A circled '2' above the staff.
- Staff 8: "7 7 7" above the first three measures, and "2 2 2 2 2" above the next five measures.
- Staff 9: "Tnr." above the staff, followed by a series of rhythmic symbols.
- Staff 10: "Solo" written above the staff.

Sister SADIE